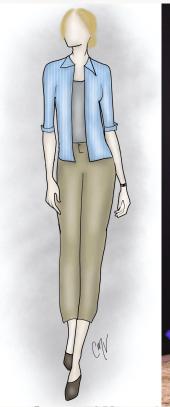
# CLAIRE VOCK COSTUMING PORTFOLIO

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## DESIGN- The Birds













Taylor University Theatre Director: Tracy Manning Photos: Chloe Gard

lair and Makeup: Eleana Manning

## DESIGN- The Birds











# DESIGN- Cosi Fan Tutte (set in 1968 Florida)



# DESIGN- Macbeth (set in original context)



# DESIGN- The Women of Lockerbie







#### CONSTRUCTION- White Christmas











## WIGS- Cinderella





#### WIGS- Cosi Fan Tutte



# PAPERWORK- Quick Change Plots

| Note      |                                 | Bridges of W               | Nadison  | County | - Anna Lise                          |              |                 |
|--|---------------------------------|----------------------------|----------|--------|--------------------------------------|--------------|-----------------|
| PROLOGICE  TO BUILD A HOME  I.E. THE FIRST MINESING  LEAR TRANSING  LEAR TRANSING | Scene                           | Song                       | LOCATION | Look   | DESCRIPTION                          | Time         | Notes           |
| PROLOGICE  |                                 |                            | 1        | ACT I  |                                      |              |                 |
| TO BELIA HOME  LETHE FIRST MORENNE  LETHE FIRST MORENNE  LETHE FIRST MORENNE  LETHE FIRST MORENNE  LETHER FIRS |                                 | Overature                  |          |        |                                      |              |                 |
| 1.28 ROBERT ABBUTUS  1.28 TEMPORABLE LOST  WHAT DO YOU CALL.  WHAT DO YOU CALL.  LED INSIDE THE HOUSE  1.29 TOU'RE NIVER ALONG  1.22 NOW, INVER ALONG  1.26 PATEN FOUR NIVER ALONG  1.27 AND MARGE WISHOW  1.28 PATEN FOUR NIVER ALONG  1.29 White shirt, teal capri pants  2 min*  1.24 Morth Rate  1.24 NOW, INVERT.  1.25 ROB SECOND CALL  1.25 LOOK AT ME  1.24 NOW, INVERT.  1.25 ROB SECOND CALL  1.25 LOOK AT ME  1.24 NOW, INVERT.  1.25 LOOK AT ME  1.24 NOW, INVERT.  1.25 LOOK AT ME  1.26 NOW, INVERT.  1.26 ROY THE FAIR  SOMETHING FROM A DREAM  1.26 NOW, INVERT.  1.26 NOW, INVERT.  1.27 NOW, INVERT.  1.28 NOW, INVERT.  1.29 NOW, INVERT.  1.20 NOW, INVERT.  1.20 NOW, INVERT.  1.21 NOW, INVERT.  1.22 NOW, INVERT.  1.23 Plaid Shirt, flats  30 Sec  Same pants, back wing  1.24 Slip, Pink dress  3 min* Hallway  1.25 NOW, INVERT.  1.24 Slip, Pink dress  3 min* Hallway  1.24 AT THE FAIR AND IN THE  1.24 SLIP, INVERT.  2.24 NOW, INVERT.  2.24 NOW, INVERT.  2.25 NOW, INVERT.  2.26 RESTAURANCY  2.27 NOW, INVERT.  2.28 NOW, INVERT.  3 Plaid Shirt, flats  30 Sec  3 min* Hallway  ACT 2   2.24 NOW, INVERT.  2.26 RESTAURANCY  2.27 NOW, INVERT.  3 NOW, INVERT.  3 Plaid Shirt, flats  30 Sec  3 min* Hallway  ACT 2  2.24 NOW, INVERT.  2.26 RESTAURANCY  2.27 NOW, INVERT.  3 NOW, INVERT.  3 NOW, INVERT.  4 Slip, Pink dress  3 min* Hallway  ACT 2  2.24 Now, INVERT.  3 NOW, INVERT.  4 Slip, Pink dress  3 min* Hallway  ACT 2  2.24 Now, INVERT.  3 NOW, INVERT.  4 Slip  4 Slip  4 Slip  4 Slip  5 Slip  5 Slip  6 Slip  7 Purple button front dress  10 Sec  10 Sec | PROLOGUE                        |                            | DR       | 1      | flats, wedding ring, small necklace, |              |                 |
| LIZE TEMPORABILE LOST  LIZE WHAT DO YOU CALL.  WHAT DO YOU CALL AMAILE  LIZE YOU'RE NAVER ALONS  LIZE ATTRE ALONS  LIZE ALONS ALONS  LIZE A | LI: THE FIRST MORNING           | Home Before You Know it    |          |        |                                      |              |                 |
| LEC "WHAT DO YOU CALL"  LED ISSUES THE HOUSE  LED ISSUES THE HOUSE  LEE "YOU'RE NAVER ALONS"  YOU'RE NEVER ALONS  YOU'RE NEVER ALONS  YOU'RE NEVER ALONS  LEA ATTER YOU'RE NAVER ALONS  LEA THE WAS SERVER NEVER ALONS  LEA WAS SERVER CALL  LEA WAS SERVER ALONS  LEA THE FAIR SOMETHING FROM A DRAMI  LEA WAS THE WAS SERVER NEVER ALONS  LEA WAS SERVER NEVER NEVER NEVER NEVER ALONS  LEA WAS SERVER NEVER    | 1.2A: ROBERT ARRIVES            |                            |          |        |                                      |              |                 |
| Lale: You're Never Alons' Lale: You're Never Alons' Lale: You're Never Alons' You're Never Alons' Lale: You're Never Alons' Lale: Arter You're Never Alons' La | 1.2B: "Temporarily Lost"        | TEMPORARILY LOST           |          |        |                                      |              |                 |
| LIZE YOU'RE NEVER ALONS' LIZE ATTER TOCKER NEVER ALONS' LIZE ATTER TOCKER NEVER ALONS LIZE ATTER TOCKER NEVER ALONS LIZE ATTER TOCKER NEVER ALONS LIZE BACK IN FRANS' RETURNS LIZE ATTER TOCKER NEVER ALONS LIZE BACK IN FRANS' RETURNS LIZE THE BACK IN FRANS' LOOK AT ME LIZE THOR AT ME' LOOK AT ME LOOK AT ME LOOK AT ME LOOK AT ME SL 3 Plaid Shirt, flats 30 see Same pants, back wing LIZE ATTER FAIR LOOK AT ME LOOK AT ME SL 4 Slip, Pink dress 3 min+ Hallway SCR THE BACK IN THE BA | 1.2C: "WHAT DO YOU CALL"        |                            |          |        |                                      |              |                 |
| 1.2F. ATTER "YOU'RE NAVER ALONE  | 1.2D: INSIDE THE HOUSE          |                            |          |        |                                      |              |                 |
| L2G. AT MARGES WINDOW   L2H BACK IN FRAN'S KTULINS   SL   2   White shirt, teal capri pants   2 min+   Ent/Ext Stairs  | 1.2E: "You're Never Alone"      | You're Never ALone         |          |        |                                      |              |                 |
| 12H: BACK IN FRAN'S KITCHINS  12F 'ANOTHER LITE'  12R: BED CALLS HOME  12L: "WONDERING'  12H: BED'S SECOND CALL  12F 'CONCAT Me'  12F CONCAT ME  12F CONCAT ME'  12F CONCAT ME  12F CONCAT M | 1.2F: AFTER "YOU'RE NEVER ALONE |                            |          |        |                                      |              |                 |
| 1.25" ANOTHER LIFE  1.24" MONDERING  1.25" ATTHE FAIR  1.24" MONDERING A FRAME  1.25" ATTHE FAIR  1.25" ATTHE FAIR AND IN THE  1.25" ATTHE BEDROOM PT. 2  1.24" AND AND TREAT  1.25" AND   | 1.2G: AT MARGES WINDOW          |                            |          |        |                                      |              |                 |
| 1.2K BKD CALLS HOME  | 1.2H: BACK IN FRAN'S KITCHEN    |                            | SL       | 2      | White shirt, teal capri pants        | 2 min+       | Ent/Ext Stairs  |
| LALE "WONDERING"   WONDERING   | 1.2]: "Another Life"            | Another Life               |          |        |                                      |              |                 |
| 1.2M; BUD'S SECOND CALL   1.5; "LOOK AT ME"   LOOK AT ME   SL   3   Plaid Shirt, flats   30 sec   Same pants, back wing     1.4; "WORLD INSIDE A FRAME"   WORLD INSIDE A FRAME   | 1.2K: BUD CALLS HOME            |                            |          |        |                                      |              |                 |
| LOCATME  LIGHANDID INSIDE A FRAME  LAPA-"WORLD INSIDE A FRAME  LAPA-"WORLD INSIDE A FRAME  LAPA-THE FAIR  LAPA-THE FAIR  SOMETHING FROM A DREAM  SL  4 Slip, Pink dress  3 min+  Hallway  LAPA-THE FAIR  LAPA-THE FAIR  SL  LAPA-THE FAIR  SL  LAPA-THE FAIR  SL  LAPA-THE FAIR  SOMETHING FROM A DREAM  LAPA-THE FAIR  SL  ACT 2  STATE ROAD 21  WHO WE ARE AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND IN THE BERROOM  LAPA-THE FAIR AND IN THE BERROOM TO BE  LAPA-THE FAIR AND IN THE BERROOM TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  TO BE  LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  AND LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  AND LAPA-THE FAIR AND LAPA-THE FAIR AND WIN O'VE WANT  LAPA-THE FAIR AND THE BEROOM  LAPA-THE FAIR A | 1.2L: "Wondering"               | Wondering                  |          |        |                                      |              |                 |
| 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-   | 1.2M: BUD'S SECOND CALL         |                            |          |        |                                      |              |                 |
| 1.48. AT THE FAIR  | 1.3: "Look At Me"               | LOOK АТ ME                 | SL       | 3      | Plaid Shirt, flats                   | 30 sec       |                 |
| 1.48. AT THE FAIR  | 1.4A: "World Inside A frame"    | WORLD INSIDE A FRAME       |          |        |                                      |              |                 |
| 1.5E IN THE KITCHEN 1.5C KTICHEN- MARGE'S 1.5D "COLT CLOSES" 1.5E "FALLING INTO YOU"  1.5E "FALL |                                 |                            |          |        |                                      |              |                 |
| 1.5E IN THE KITCHEN 1.5C KTICHEN- MARGE'S 1.5D "COLT CLOSES" 1.5E "FALLING INTO YOU"  1.5E "FALL | L5A: AT THE FAIR                | SOMETHING FROM A DREAM     |          |        |                                      |              |                 |
| 1.50° KITCHEN + MARGE'S   1.50° CACT CLOSES'   1.50° CACT CLOSES' CLOSES CLOS   |                                 |                            | SI       | 4      | Slip, Pink dress                     | 3 min+       | Hallway         |
| 15D**GET CLOSEE*   **GET CLO   | 1.5C: KITCHEN + MARGE'S         |                            |          |        |                                      |              |                 |
| 2.1A: AT THE FAIR AND IN THE   | 1.5D: "GET CLOSER"              | "GET CLOSER"               |          |        |                                      |              |                 |
| STATE ROAD 21  | 1.5E: "Falling Into You"        | FALLING INTO YOU           |          |        |                                      |              |                 |
| 2.1A AT THE FAH AND N'THE   BEDROOM  |                                 |                            | - /      | ACT 2  |                                      |              |                 |
| 2.1A AT THE FAH AND N'THE   BEDROOM  |                                 | STATE ROAD 21              |          |        |                                      |              |                 |
| 2.1B: IN THE BEDROOM PT. 2   |                                 | WHO WE ARE AND WHO WE WANT | DR       | 5a     | Slip                                 |              |                 |
| 2.2B. **ALMOST REAL*   | 2.1B: IN THE BEDROOM PT. 2      |                            |          |        |                                      |              |                 |
| 2.2B. **ALMOST REAL*   | 2.2A: IN THE KITCHEN            |                            | SI.      | 5.5    | Purple button front dress            | <10 sec      | Back wing       |
| 2.2C RESTAURANT  |                                 | ALMOST REAL                |          |        |                                      |              |                 |
| 2.2D: MARGE'S PARLOR   |                                 |                            |          |        |                                      |              |                 |
| 2.3A-BEDROOM   | 2.2D: MARGE'S PARLOR            |                            |          |        |                                      |              |                 |
| 2.3E BEFORE AND AFTER/MILLION  |                                 |                            | SI       | Sh     | Slin                                 |              | Rackstage       |
| 2.4% FRIDAY MORNING  |                                 | BEFORE AND AFTER YOU       | - DE     | - 50   | Ship                                 |              | Duenstage       |
| 2.4B: THE FAMILY REPURNS         SL         6         Small print Housedress         Preset on chair           2.4C: THE FAMILY REPURNS PT. 2  |                                 | ONE SECOND AND A MILLION   |          |        |                                      |              |                 |
| 2.4B: THE FAMILY REPURNS         SL         6         Small print Housedress         Preset on chair           2.4C: THE FAMILY REPURNS PT. 2  | 2.4A: FRIDAY MORNING            |                            |          |        |                                      |              |                 |
| 2.4E: Stealing the Car 2.4E: Stealing the Car 2.5E: Stealing the Car 3.E. St. 6 Flats Mid BS 3.E. St. 7 Purple dress, Hat, Heels, nylons 1 min 50 sec 3.5A: THE YEARS GO BY WHEN I'M GONE SL 7 Purple dress, Hat, Heels, nylons 1 min 50 sec 3.5A: CRADICATION 2.5E: ATTREE BUST FANCHAL 2.5C: ANDREATION STEAL ST | 2.4B: THE FAMILY RETURNS        |                            | SL       | 6      | Small print Housedress               |              | Preset on chair |
| 2.4E: Stealing the Car         St.         6         Flats         Mid BS           2.4F. IN Town & KINNED         2.3A: THE YEARS GO BY         WHEN FM GONE         St.         7         Purple dress, Hat, Heels, nylons         1 min 50 sec           2.5A: GRADICATION         2.5B: AFTER BUDS FENERAL         2.5C: GROBERT'S OFFICE         IT ALL FADES AWAY         St.         8         Sweater, Glasses   | 2.4C: THE FAMILY RETURNS Pt. 2  |                            |          |        | i i                                  |              |                 |
| 2.4E: Stealing the Car         St.         6         Flats         Mid BS           2.4F. IN Town & KINNED         2.3A: THE YEARS GO BY         WHEN FM GONE         St.         7         Purple dress, Hat, Heels, nylons         1 min 50 sec           2.5A: GRADICATION         2.5B: AFTER BUDS FENERAL         2.5C: GROBERT'S OFFICE         IT ALL FADES AWAY         St.         8         Sweater, Glasses   | 2.4D: BUD & FRAN IN THE BEDROOM |                            |          |        |                                      |              |                 |
| 2.4F. IN TOWN & REWIND         VIEW FAST           2.5K. THE YEARS GO BY         WHEN FM GONE         SL         7         Purple dress, Hat, Heels, nylons         1 min 50 sec           2.5K. GRADMATION         2.5E. AFTER BUD'S FANERAL         2.5C. ROBERT'S OFFICE         IT ALL FADES AWAY         SL         8         Sweater, Glasses  |                                 |                            | SL       | 6      | Flats                                |              | Mid BS          |
| 2.5A: THE YEARS GO BY         WHEN PM GONE         SL         7         Pumple dress, Hat, Heels, nylons         1 min 50 sec           2.5A: GRADICATION         2.5E: ADREEM'S PENERAL         2.5E: ADREEM'S OTHICE         IT ALL FADES AWAY         SL         8         Sweater, Glasses   |                                 |                            |          |        |                                      |              |                 |
| 2.5A: Graduation  2.5B: After Bud's Funeral  2.5C: Robert's Office: It all Fadis Away SL 8 Sweater, Glasses  |                                 | WHEN I'M GONE              | SL       | 7      | Purple dress, Hat, Heels, nylons     | 1 min 50 sec |                 |
| 2.5f2 AFTER BUD'S FUNERAL 2.5f2 ROBERT'S OFFICE IT ALL FADES AWAY SL 8 Sweater, Glasses  |                                 |                            |          |        |                                      |              |                 |
| 2.5C: ROBERT'S OFFICE IT ALL FADES AWAY SL 8 Sweater, Glasses  |                                 |                            |          |        |                                      |              |                 |
|  | 4                               | IT ALL FADES AWAY          | SL       | 8      | Sweater, Glasses                     |              |                 |
|  |                                 |                            |          |        |                                      |              | Back wing       |

|                     |                |           |        | D           | 0 0  |             |          |   |  |  |
|---------------------|----------------|-----------|--------|-------------|--|-------------|----------|---|--|--|
|                     |                |           |        |             | Quick Changes  |             |          |   |  |  |
| Scene               | Actor          | CHARACTER | LOOK # | Look        | DESCRIPTION  | Assignments | LOCATION | Notes   |  |  |
|                     | Eleana Manning | Diane     | 1.2    | Unbuttoned  | Remove sweater,<br>unbutton shirt, Add watch                       | Claire/Lee  | Stairs   | Claire/Lee roll sleeves   |  |  |
| 3 - Intruder        | Steven Day     | Nat       | 1.2    | Outerwear 1 | Add coat, baseball hat, shoes, watch                               | Angie       | SL       | No gloves, add flannel<br>onstage in scene 2,<br>Angie does watch on Sl |  |  |
| 4 - Birthday        | Steven Day     | Nat       | 1      | Original    | Remove outerwear   |             | Onstage  | Onstage in shift  |  |  |
| Drink               | Eleana Manning | Diane     | 1.2    | Unbuttoned  | Remove Shoes   |             | Onstage  | By door   |  |  |
|                     | Steven Day     | Nat       | 1.2    | Outerwear 1 | Add coat, baseball hat,<br>gloves                                  |             | SL       | Remove onstage  |  |  |
| 5 - Julia Arrives   | Eleana Manning | Diane     | 1.3    | Sweater     | Remove button up, add<br>70s sweater, orange<br>blanket            | Claire      | Stairs   | mattress to stairs,<br>change second, preset<br>for 8/9 during scene    |  |  |
|                     | Steven Day     | Nat       | 1.3    | T Shirt 1   | Remove flannel   |             | Stairs   |   |  |  |
| 7 - Pre-party       | Rissy Bland    | Julia     | 1+     | T Shirt     | Remove hoodie, add blue<br>shirt, clip                             |             | Stairs   | Preset clip on ledge  |  |  |
| / - TRE-PARTI       | Eleana Manning | Diane     | 1.4    | Outerwear   | Add coat, gloves, mask,<br>switch to button up, shoes<br>(onstage) | Claire      | SL       | Claire meet SL  |  |  |
|                     | Steven Day     | Nat       | 2      | Party       | Button up, suit coat   | Claire/Lee  | Stairs   | After the women   |  |  |
| 8 - Birthday Party  | Eleana Manning | Diane     | 2      | Party       | 70s dress, barefoot,<br>underdress shorts                          | Claire      | Stairs   | *Preset glass of wine   |  |  |
|                     | Rissy Bland    | Julia     | 2      | Party       | Wedding Dress, no watch  | Lee         | Stairs   |   |  |  |
|                     | Steven Day     | Nat       | 1.4    | Heatwave    | Remove shirt   | Lee         | Stairs   | Wet   |  |  |
| 9 - HEAT WAVE       | Eleana Manning | Diane     | 1.5    | Heatwave    | Tank top, shorts   | Claire      | Stairs   | Wet   |  |  |
|                     | Rissy Bland    | Julia     | 1.2    | Heatwave    | Tank top   |             | Stairs   | *Preset wet   |  |  |
| 10- TIERNEY         | Eleana Manning | Diane     | 1.5    | Heatwave    | Add pants and socks  | Claire      | Stairs   | Claire help with socks  |  |  |
|                     | Steven Day     | Nat       | 3      | T Shirt 2   | Second Shirt   |             | Stairs   | Full scene to change  |  |  |
| 11 - THEY RETURN    | Rissy Bland    | Julia     | 1.3    | Flannel     | Add Nat's Flannel  |             | Stairs   | Full scene to change  |  |  |
|                     | Eleana Manning | Diane     | 1.3    | Sweater     | 70s sweater  | Claire      | Stairs   |   |  |  |
|                     | Steven Day     | Nat       | 4      | Sleepwear   | Remove pants (boxers),<br>socks only                               |             | Stairs   |   |  |  |
| 12 - MIDDLE OF NIGH | Eleana Manning | Diane     | 1.3    | Sweater     | N/A  |             |          |   |  |  |
|                     | Rissy Bland    | Julia     | 1.4    | Sleepwear   | Add mens shirt, remove flannel                                     |             | Stairs   | *Turn off blue light  |  |  |
| 13 - Julia Murder   | Eleana Manning | Diane     | 1.2    | Unbuttoned  | Button up and Tennis<br>shoes                                      | Claire/Lee  | Stairs   | Lee/Claire on Shoes   |  |  |
| 13 - JULIA MURDER   | Rissy Bland    | Julia     | 1.3    | Flannel     | Nat's flannel, heels   |             | SL       | Ris grab heels by door<br>on her way out                                |  |  |
| 14 - JULIA'S GONE   | Steven Day     | Nat       | 1.4    | Sleepwear   | Remove shirt   |             | Stairs   | *Turn on blue light   |  |  |
| 15 - PLAN TO LEAVE  | Steven Day     | Nat       | 3      | T Shirt 2   | Put pants back on, Shirt   |             | Stairs   |   |  |  |
| 16 - LEAVING        | Steven Day     | Nat       | 3.5    | Outerwear 2 | Jacket, baseball hat,<br>shoes                                     |             | Onstage? | *Preset shoes on stairs   |  |  |
|                     | Eleana Manning | Diane     | 1.4    | Outerwear   | Add coat, gloves, mask   |             | Onstage? | No mask until leaving   |  |  |

## PAPERWORK- Costume Plot

| TAYLOR UNIVERSITY LYRIC THEATRE DIRECTOR: DR. CONOR ANGELL |              |             |           |           |           |           |           |           |           |            |            |            |            |            |            |            |            |            |           |
|--|--------------|-------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|-----------|
| COSTUME DESIGNER: CLAIRE VOCK                              |              |             |           |           |           |           |           |           |           |            |            |            |            |            |            |            |            |            |           |
|  | DSTUME DESIG | NER: CLAIRE | VOCK      |           |           |           |           | 7         |           |            |            |            |            |            |            |            | 1          |            |           |
| ACT ONE  | Scene 1.1    | SCENE 1.2   | Scene 1.3 | Scene 1.4 | Scene 1.5 | Scene 1.6 | Scene 1.7 | Scene 1.8 | Scene 1.9 | SCENE L10  | Scene 1.11 | Scene 1.12 | Scene 1.13 | Scene L14  | Scene 1.15 | Scene 1.16 |            |            |           |
| ST. TIME- ALL THE SAME DAY                                 | Morning      | Morning     | Morning   | Morning   | Morning   | Morning   | Morning   | Morning   | Morning   | Morning    | Morning    | Morning    | Morning    | Morning    | Morning    | Morning    |            |            |           |
| Andy   | Look #1      |             |           | Look #2   | Look #2   |           |           |           |           |            | Look #3    | Look #3    |            |            | Look #3    | Look #3    | A          | NDY        |           |
| Вовву  | Look #1      |             |           | Look #2   | Look #2   |           |           |           |           |            | Look #3    | Look #3    |            |            | Look #3    | Look #3    | Вовву      |            |           |
| ISABELLA   |              | Look #1     | Look #1   | Look #1   | Look #1   | Look #1   |           | Look #1.5 | Look #1.5 |            | Look #1.5  |            |            | Look #1.5  | Look #1.5  | Look #1.5  | ISABELLA   |            |           |
| Gabriela   |              | Look #1     | Look #1   | Look #1   | Look #1   | Look #1   |           | Look #1.5 | Look #1.5 |            | Look #1.5  |            |            | Look #1.5  | Look #1.5  | Look #1.5  | GABRIELA   |            |           |
| Fred   | Look #1      |             | Look #1   |           | 9         | Look #1    | Look #1    | Look #1    | Look #1    |            | Look #1    | Look #1    | FF         | RED        |           |
| CHRISTINA  |              |             |           |           |           |           |           | Look #1   | Look #1   | Look #1    | Look #1    |            | Look #1    |            |            | Look #2    | Chri       | ISTINA     |           |
|  |              |             |           |           |           |           |           |           |           |            |            |            |            |            |            |            |            |            |           |
|  |              |             |           |           |           |           |           |           |           |            |            |            |            |            |            |            |            |            |           |
| ACT TWO  | SCENE 2.1    | SCENE 2.2   | Scene 2.3 | Scene 2.4 | SCENE 2.5 | Scene 2.6 | SCENE 2.7 | SCENE 2.8 | SCENE 2.9 | SCENE 2.10 | Scene 2.11 | Scene 2.12 | SCENE 2.13 | Scene 2.14 | Scene 2.15 | SCENE 2.16 | Scene 2.17 | SCENE 2.18 |           |
| T. TIME- ALL THE SAME DAY                                  | Afternoon    | Afternoon   | Afternoon | Afternoon | Afternoon | Afternoon | Afternoon | Afternoon | Afternoon | Afternoon  | Afternoon  | Afternoon  | Afternoon  | Afternoon  | Evening    | Evening    | Evening    | Evening    |           |
| Andy   |              |             |           | Look #3   | Look #3   | Look #3   |           | Look #3   | Look #3   |            |            | Look #3    | Look #3    | Look #3    |            | Look #3    | Look #3    | Look #2    | ANDY      |
| Вовву  |              |             |           | Look #3   | Look #3   |           |           | Look #3   | Look #3   |            | Look #3    | Look #3    | Look #3    | Look #3    |            | Look #3    | Look #3    | Look #2    | Вовву     |
| Isabella   | Look #2      | Look #2     | Look #2   | Look #2   | Look #2   | Look #2   | Look #2   |           |           | Look #2    | Look #2    | Look #2    |            |            |            | Look #3    | Look #3    | Look #3    | Isabella  |
| Gabriela   | Look #2      | Look #2     | Look #2   | Look #2   | Look #2   |           |           |           |           | Look #2    |            |            |            |            |            | Look #3    | Look #3    | Look #3    | Gabriela  |
| Fred   |              |             | Look #1   | Look #1   |           |           |           |           | Look #1   |            | Look #1    |            | Look #1    | Look #1    | Fred      |
| CHRISTINA  | Look # 1     |             |           | Look #1   |           |           |           |           |           | Look #1    | Look #1    |            |            | Look #1    | Look #1    |            | Look #3    | Look #1    | CHRISTINA |